

GCVI Visual Arts Dept.

Code: AWT 30	Visual Arts, Grade 11 Open
Textbook: The Annotated Mona Lisa	

WHAT IS THIS COURSE ABOUT?

This course focuses on mixed media using a combination of studio activities blended with media base technologies. Students will create art works that explore a wide range of subject matter and materials. They will also examine historical and cultural context of Western art (including Canadian art) and art from various world cultures to support their study of specific media. This course will focus on non traditional image development using artistic mediums and currently software and technology.

Prerequisite: None but recommended for senior students who have already successfully taken ASM20 or senior students who do not have an arts credit.

COURSE OVERVIEW

Units of Instruction:

1. **Name design in sketchbook:** An introduction to the course using names and personalization
2. **Digital Wash:** Exploring colour and watercolour techniques while using Photoshop and photography
3. **Acrylic Painting:** Colour study enlargement of a Group of Seven
4. **Claymation movie:** Creating a short stop motion movie using clay and iMovie software
5. **Printmaking:** Silkscreen stencil design for fabric painting
6. **Photoshop collage/assemblage:** Using influential artwork from history and recreating a digital collage
7. **Altered Artwork:** Painting special effects using technology onto an artwork of choice
8. **Re-Creation of Renaissance work of art:** The final studio summative assignment where students utilize all types of mediums explored during the semester to create a design proposal for a reconstructed original piece of artwork influence from the Renaissance

Supporting Assignments:

- Preparation and process work throughout the semester

Art Appreciation, Theory and Art History:

- Gallery assignment (if applicable)
- Critiques
- Art History (Surrealism, Modern art, Early & Late Renaissance)

Term Work- **70%**

Thinking and Inquiry- 10%

Knowledge and Understanding- 20%

Application- 60%

Communication- 10%

Final Summative Assignment- **30%**

How will you be assessed and evaluated?

- Assessments and evaluations are your opportunity to provide evidence of your learning.
- You will be assessed and evaluated on your level of achievement set by the Ministry expectations
- Learning skills will also be recorded and reported as a part of the Ontario Provincial Report Card

<p>As per Ministry policy, the Term Work has been set at 70% of the course mark. It will be composed of:</p> <p>Name Design</p> <p>Digital Wash</p> <p>Acrylic Painting</p> <p>Claymation</p> <p>Printmaking</p> <p>Photoshop Collage</p> <p>Altered Artwork</p>	<p>As per Ministry policy, the Term Work has been set at 30% of the course mark. It will be composed of:</p> <p>Renaissance Recreation</p> <p>Final in class presentation or exam</p>	<p>Students will be evaluated on the following learning skills:</p> <p>Responsibility</p> <p>Organization</p> <p>Independent Work</p> <p>Collaboration</p> <p>Initiative</p> <p>Self-Regulation</p>
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ALL WORK MUST BE COMPLETED IN ORDER TO BE EVALUATED FOR A COURSE CREDIT

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1. It is the student's responsibilities to have current work and materials (ALWAYS including pencil, ruler and eraser) out of their lockers and with them at the start of each class.
2. Keep notebooks compiling theory, project ideas, terminology, rubrics and art history notes.
3. Clean up work areas and return supplies and tools to assigned places, and use lab coats or old shirts to protect clothes from materials that can't be washed out.
4. Contact classmates regarding materials that may be required upon return after an absence.
5. Attend class regularly and work steadily (This is crucial in art courses, where knowledge and skills demonstrated through production, much of the instruction is one on one and textbooks are rarely used.)
6. Visual arts teachers are not responsible for lost, misplaced, damaged or stolen materials, clothing or assignments.
7. Purchase and protect supplies as needed.
8. Student supplies required for AWT 3O include:
 - Pencil crayons (min. 12 colour Prismacolor preferred)
 - Pencil
 - Pen
 - 12" ruler
 - Fine line black marker (Sharpie Ultra preferred)
 - Glue stick
 - USB 2GB or larger
 - Sketchbook (An 8.5 x 11, 160 page hardcover sketchbook can be purchased from the Art Department for \$10.00. The sketchbook can also be used in other or future art courses.

Please complete and return the cut off portion of this sheet as soon as possible

I have read and understand the Visual Arts Policies and give permission for display of artwork by

(Student name printed)

Student Signature: _____

Parent/Guardian Signature: _____