



## The Process Portfolio: A Guide For IB Visual Art

1. Your process portfolio should be visual. Use drawing techniques to plan and communicate your ideas. Draw from observation, memory or imagination.
2. Use visual organizers to brainstorm ideas and to analyze and evaluate artworks. Always discuss connections and comparisons between your work and the work of others.
3. Collect samples. This includes imagery, materials, colours, fabric, papers... etc.
4. There should be clear written comments on every page, even if you just write the date! Remember that this is not just a personal journal but also a part of your process work. Your annotations help communicate to the examiner your artistic intentions.
5. You should make comments on your feelings, how your work is progressing and what successes you have had. You should also write about technical or investigation problems you have encountered as well.
6. Comment on your attitudes about life, social, cultural and political concerns. Think about the big world outside of school and discuss it. Use this journal as a space to reflect your values and beliefs.
7. Write about any connections you might see between art and other curricular subjects (Lang & Lit, Sciences, TOK...etc) For example, the lines or grids in maps from geography might be combined into landscape drawings...
8. You should be making notes on which materials you have used in your studio work experiments. Document the type of medium, what gives the best results... etc. When trying out new mediums, experiment with it and makes notes about what you discover.
9. Write about artists whose work you appreciate and/or artworks that are inspiring. Look for artists that share similar ideals, mediums or themes with your interests.

10. Reflect on gallery, studio or exhibition visits. Especially if they can be related to the work you are producing.
11. ALWAYS acknowledge sources, ideas and images. This includes books, images, websites, tumblr, clip art... ANYTHING!

NOTE: The work, which may be extracted from visual arts journal and other sketch books, notebooks, folios and so on, should have led to the creation of both resolved and unresolved works. The selected process portfolio work should show evidence of their technical accomplishment during the visual arts course and an understanding of the use of materials, ideas and practices appropriate to visual communication.

### **Assessment Criteria**

(Further details on each category will follow at a later date)

Part 2: Process portfolio		HL marks	HL total
<b>A</b>	Skills, techniques and processes	12	34
<b>B</b>	Critical investigation	6	
<b>C</b>	Communication of ideas and intentions	6	
<b>D</b>	Reviewing, refining and reflecting	6	
<b>E</b>	Presentation and subject-specific language	4	